

# SAMPLE

## その手を高く

しま なぎさ 作詞  
滝浦 盛 作曲

♩ = 120

Piano introduction in 4/4 time, starting with a *mf* dynamic. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady bass line.

Vocal entry at measure 5 with a *mp* dynamic. The lyrics are: 1・2 その一て を たか くー のぼしてごらんー  
たか く のぼしてごらんー

Piano accompaniment for the first vocal phrase, starting at measure 5 with a *p* dynamic. The right hand has a melodic line with a slur over the first two measures.

Vocal entry at measure 9 with a *p* dynamic. The lyrics are:  
1 ほら とおいる そらのー あおいーかぜにとどくよ }  
2 ほら ひかる そらのー あーいーように とどくよ }

Piano accompaniment for the second vocal phrase, starting at measure 9 with a *p* dynamic. The right hand has a melodic line with a slur over the first two measures.